

CURRICULUM NEWSLETTER



Welcome to the Spring 2 edition of the curriculum newsletter – we hope you had a wonderful Christmas break! Here you will find lots of information about your child's learning.

History

For our History topic this half term, we are going to continue looking into the life of Nelson Mandela, significant events that happened, linking to him during his lifetime and the impact he had on the world today. We will be finding out who Nelson Mandela was and why he was so significant. We will link this into our geography focus of South Africa.

Art

In art, we are going to be creating African marks inspired by traditional culture. This will also link to the artist Louis Mailou Jones.

Project Homework

Our homework will be project based this year. The '**Homework Menu**' is on the back of this newsletter and it included lots of with information about possible projects The aim is to encourage your child to research and access homework for their own learning style. Your child will be expected to hand in one homework project every half term. Please see the Homework Menu for more details.

Reading

Every Friday, your child will be given a new RWInc reading book to bring home. Can you please encourage them to read this regularly and then write in their planner to show that they have done so. If your child reads 3 times in a week, they will receive a stamp in their planner and a class reward.

Dates for the diary

- **Monday 19th February** Return to school.
- **Monday 4th March** World Book Day
- **Wednesday 13th March** Africa Drumming Workshop
- **Thursday 21st March** Easter Bonnet Parade
- **Friday 22nd March** Africa Day
- **Wednesday 27th March** Stay and Read



HOMEWORK MENU

Our History topic this half term is linked to Nelson Mandela. We would like you to complete the following learning projects at home:

In Science this half term, we are investigating Animals Including Humans. As part of this, we will explore healthy eating. Can you create a **'healthy menu'** including a starter, main and dessert?



Can you create a a **3D scene** of the **African Savannah**? Perhaps you could use a shoe box or a cereal box to help you.



Can you research and listen to some traditional African music and then ask your grown-up to record you dancing to this. Videos or pictures can be sent to your class teachers on Dojo.



The choice of task is yours, choose wisely and we look forward to seeing your projects. If you need any help or advice on your project, just ask. It might be a good idea to ask your grown up to help you as well.