



MALBY LEARNING TRUST

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Music Development Plan

2025-2026

Music development plan summary: Maltby Manor Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	22 nd August 2025
Date this summary will be reviewed	22 nd August 2026
Name of the school music lead	Cat Wilby
Name of school leadership team member with responsibility for music (if different)	Cat Wilby (Curriculum Leader)
Name of local music hub	Rotherham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Maltby Manor

At Maltby Manor, music is an integral part of daily life and learning, fostering creativity, personal expression, and emotional growth. We are committed to providing every child with opportunities to explore, enjoy, and deepen their understanding of music. Music enhances key developmental skills such as phonological awareness, language development, and reading, while also promoting teamwork, confidence, and personal wellbeing. Our curriculum is taught through the Kapow Scheme of learning and designed to provide a broad and enriching experience for every pupil.

Curriculum Delivery

Music is taught weekly across all year groups, with lessons tailored to meet the needs of each class. Lessons are carefully sequenced to support progression in key areas: listening, performing, composing, and understanding music. Pupils develop skills using their voices and instruments—both tuned and untuned—while exploring music from diverse cultures, time periods, and genres. They also gain foundational knowledge of music notation, improvisation, and composition. Performances play a vital role in our curriculum, helping pupils build confidence and experience in sharing their musical talents.

All classes receive one hour of music each week. Singing lies at the heart of music at Maltby Manor, with opportunities embedded throughout the curriculum. From the Early Years to Year 6, children learn and perform songs during class music lessons, dedicated singing sessions, and weekly singing assemblies. These assemblies are held in phase groups (Reception, Key Stage 1, Lower Key Stage 2, and Upper Key Stage 2), allowing children to develop their singing skills progressively and engage with an increasingly rich repertoire of songs.

Key Stage Sequencing

As a whole school approach, the Kapow music teaching sequence is taught. The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more.

Inclusion and SEND Provision

We ensure that music lessons are accessible and inclusive for all pupils, including those with SEND. Individual Education Plans (IEPs) guide lesson adaptations, and additional support, such as the use of visual aids or tailored instruments, is provided where necessary. For pupils with hearing impairments or other specific needs, we collaborate closely with families to implement effective strategies, ensuring every child can fully engage with and enjoy music.

Part B: C

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Maltby Manor, we offer a range of opportunities for children to engage with music beyond their regular curriculum.

Through the **Rotherham Music Service**, we provide individual and small-group instrumental lessons in drums, brass, violin, and piano. Skilled instructors visit the school to deliver these lessons, which are available to parents at a cost.

Our **school choir**, open to all children from Year 2 and above, meets weekly to rehearse. This free activity provides children with the chance to perform at a variety of events, including our annual conference, local supermarkets, nursing homes, and large-scale productions like **One Voice** and **Rotherham Opera**. Participation in the choir helps children build confidence, develop their vocal skills, and foster a sense of community.

In addition to curriculum music, we offer various extra-curricular opportunities, such as instrumental lessons and performance clubs. These activities are designed to nurture a love for music while giving pupils additional platforms to showcase their talents and deepen their learning.

By embedding these principles into our teaching, we aim to foster a lifelong appreciation and love of music in every pupil at Maltby Manor.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide numerous opportunities for students to engage with music and the arts outside of regular lessons. We regularly invite professional musicians to inspire our students through workshops, performances, and interactive sessions. Past experiences have included African drumming workshops, a visit from the Maltby Miner's Band, and an organ recital during our annual church visit. These experiences expose children to diverse musical traditions and provide them with the chance to learn from industry experts.

We are also thrilled to give students the opportunity to work alongside the Brass Band and observe their performances at community events. This allows children to further develop their appreciation of live music and experience the joy of ensemble performance as part of the wider community. Additionally, we celebrate key events such as Christmas carol services, performances of nativity plays, and trips to the theatre, including exciting experiences like attending pantomimes. These events allow students to experience live performances and deepen their connection to the performing arts.

To further enrich our students' musical and artistic experiences, we offer an After-School Performing Arts Club, where children can engage in creative activities like drama, dance, and music. This club provides a space for students to explore their artistic interests, build confidence,

and work together on performances. Whether they're involved in music, drama, or both, students have the opportunity to showcase their talents and be part of school productions, fostering a sense of community and artistic growth.

In the future

This is about what the school is planning for subsequent years.

We understand the benefits of utilising professionals to showcase the very best Music that can be offered. We will continue to invite more performers into school to inspire and challenge our children.

In addition, we will implement more regular performances for children to showcase their musical talents throughout the school year. Christmas performances are obviously very well loved, and we want to bring that same level of excitement and engagement the year round.

We wish to create stronger links with the Maltby community, which is why we plan on offering the services of our choir for special events, such as performances in well-regarded establishments locally.

Further information (optional)

At Maltby Manor, we work closely with secondary schools within our trust to ensure that our music curriculum offers a challenging and engaging pathway for students, from EYFS through to Key Stage 1 with a clear progression into Key Stage 2. Our aim is to build students' musical skills progressively, preparing them for future education or careers in music.

We regularly meet with secondary school music leads as part of our curriculum driver group, where we collaborate on the development of skills, share best practices, and ensure continuity across all key stages.